



**HCX | Haiti Film Fest 2017**  
**May 11 – 14**  
**Film Screening Schedule**

**OPENING NIGHT FUNDRAISER: Thursday, May 11, 2017**

*Honoring Arnold Antonin, Jimmy Jean-Louis, and Rachelle Salnave; followed by a conversation with honorees on the various depictions of Haiti on screen.*

ALAMO DRAFTHOUSE CINEMA, 445 Albee Square West #4, Brooklyn, NY

Doors open at 7pm. Program begins promptly at 7:30pm.

Afterparty at **Alamo's HOUSE of WAX Museum**

**Film Screenings:**

- **“The Last Haiti: The Moving Portraits,” by Steven Baboun;**
- **“Tezin,” by Shirley Bruno;**
- **and film montages highlighting the accomplishments of our honorees.**

**Proceeds support Haitian Arts & Culture in New York City.**

**Opening Night Host Committee:** Petrushka Bazin Larsen, Carolle Charles, Pierre Teddy Clermont, Naika D'Haiti, Tyler Drake, Daphné Leroy, Monika Levy, Paola Mathé, Rosemonde Pierre-Louis, Jacques-Phillipe Piverger, and Nadine Renazile.

**Tickets can be purchased at <http://www.hff2017openingnight.eventbrite.com>**

**Friday, May 12 | Five Myles Gallery | 558 St. John's Place, Brooklyn, NY | 6:00 to 9:00pm**

***An Evening of Shorts, followed by a Networking Reception.***

- "Carpediem," by Christie Karolane Augustin
- "The Last Haiti: The Moving Portraits," by Steven Baboun
- "Toussaint Louverture: Miroir d'une Société," by Pierre Lucson Bellegarde
- "Haiti Is A Nation of Artists," by Jacquil Constant
- "Elegy for Stivenson Magloire," by Edouard Eloi & Shalom Gorewitz
- "Valiz La," by Rosario Lacroix
- "Taking Chance," by Jerry Lamothe
- "Haitian Son," by Marc-Eddy Loriston
- "Baldwin's Prophecy," by Richard Louissaint
- "Les Pleureurs," by Michelle Marrion
- "Minutes to Say Hi," by Easmanie Michel
- "See(ah)," by André M. Zachary

**Saturday, May 13 | St. Francis College | Maroney Theater, 7<sup>th</sup> Floor | 180 Remsen Street | Brooklyn, NY | Doors Open at Noon**

**Documentary Filmmaking in Haiti: Past, Present & Future**

**Special Tribute to Award-Winning Filmmaker Arnold Antonin**

12:30pm – "La Déchirure," by Feguenson Hermogène ; New York Premiere

1:00pm – "El Violinista," by Richard Sénéchal ; New York Premiere

2:00pm - *De Kiskeya a Haiti : Mais Où Sont Passés Nos Arbres*, by Mario L. Delatour ; New York Premiere

3:00pm - *La Dérive Douce D'un Enfant de Petit Goave*, by Pedro Ruiz ; New York Premiere

**5:00pm - Keynote discussion with Arnold Antonin and other filmmakers**

6:00pm - Spotlight on Arnold Antonin's Documentary Films

- 6:00pm – "Faiseur de Fanaux"
- 6:15pm – "Courage de Femme; Benita et Merina"
- 6:30pm - *Herby, le Jazz et la Musique Haïtienne*
- 8:00pm - *René Depestre : On Ne Rate Pas Une Vie Eternelle* ; New York Premiere

**Sunday, May 14 | St. Francis College | Founders Hall | 180 Remsen Street | Brooklyn NY |  
Doors Open at Noon**

12:30pm - *Serenade for Haiti*, by Owsley Brown; Brooklyn Premiere

1:45pm – “Tezin,” by Shirley Bruno

2:15pm – *Ayiti Mon Amour*, by Guetty Felin

**3:45pm - Panel discussion with filmmakers Shirley Bruno, Guetty Felin, & Christy McGill**

4:30pm - *My Father’s Land*, by Miquel Galofre & Tyler Johnson

5:30pm - *Si Bondye Vle, Yuli*, by Jean Jean ; New York Premiere

**6:45pm – Panel discussion with filmmakers, scholars, and industry professionals**

7:30pm - *The Empty Box*, by Claudia Santa-Luce; New York Premiere

All Screenings will be followed by discussions with filmmakers, industry professionals, and scholars. **\$10 suggested donation for film screenings. Seating is limited. First come, first served.**