



Friday, November 18, 2011

Opening Night Reception & Fundraiser – Brooklyn Museum, 6 to 10pm

Performance by Orchestre Septentrional; followed by a screening of “When the Drum is Beating” by Whitney Dow

Saturday, November 19, 2011 – Noon to 9 pm

**Long Island University, Brooklyn Campus, Spike Lee Screening Room
Dekalb Ave. & Hudson Street Entrance**

Cine Institute (Founder David Belle): various short films, commercials and music videos

Ciné Institute provides Haitian youth with film education and edutainment, technical training, and media related micro enterprise opportunities.

Noon – 1:30 pm

Manno Charlemagne/Konviksyon (2010, 59 Minutes, Kreyol Not Subtitled) by Frantz Voltaire

A documentary about the life and musical influences of Haitian musician and song writer, Emmanuel Charlemagne.

Followed by a discussion with Frantz Voltaire

1:45 – 4:00 pm

Haiti One Day: One Destiny (2011, 21 Minutes, Kreyol and French with English Subtitles) by Michèle Stephenson

In the aftermath of Port-au-Prince’s January 12, 2010 earthquake, Haitian-American documentary filmmaker, Michèle Stephenson, traveled to Haiti for the Corporation for Public Broadcasting National Black Programming Consortium to document stories not yet heard.

Une Etrange Cathédrale dans la Graise des Ténèbres (2011, 78 Minutes, French with English Subtitles) by Charles Najman

The film evokes the devastating effects of the earthquake that struck the Haitian capital on January 12, 2010, through the words of Haiti’s greatest poet Frankétienne and his premonitory play *Le Piège (The Trap)*.

Followed by a Discussion with Michele Stephenson & Charles Najman

4:15 – 6:00 pm

Moloch Tropical (2009, 107 Minutes, Kreyol and French with English Subtitles) by Raoul Peck

In a fortress perched on the top of a mountain, a democratically elected « President » and his closest collaborators are getting ready for a state celebration.

6:30 – 8:30 pm

Amours de Zombie (2011, 90 Minutes, Kreyol and French with English Subtitles) by Arnold Antonin

A zombie who has just escaped tells the press about the love that he feels for a woman. A female reporter follows closely the story. We discover through her reporting how a group of politicians has decided to exploit the zombie's popularity.

Followed by a discussion with Arnold Antonin

Sunday, November 20, 2011 – Noon to 9 pm

Long Island University, Brooklyn Campus, Spike Lee Screening Room

Dekalb Ave. & Hudson Street Entrance

Cine Institute (Founder David Belle): various short films, commercials and music videos

Ciné Institute provides Haitian youth with film education and edutainment, technical training, and media related micro enterprise opportunities.

Noon – 1:00 pm

Mario Benjamin (2008, 53 Minutes, Kreyol/French with English Subtitles) by Irene Lichtenstein

Around an exhibition which took place in Port-au-Prince in June 2008, Mario Benjamin, this charismatic man shares his thoughts with us, on his work, the art and the difficulty in being an artist in a Third World country.

Gospel of the Creole Pig (2004, 18 Minutes, Kreyol/French with English Subtitles) by Michelange Quay

Haiti has been exposed to the menace of invaders since the Era of Exploration. The pig poetically speaks about historical and present Haiti, the first republic of black people that still suffers extreme poverty.

1:15 – 2:45 pm

Children of Haiti (2010, 90 Minutes, Kreyol/French with English Subtitles) by Alexandria Hammond & Regine Zamor

Following the day-to-day lives of three teenage street boys in the northern city of Cap-Haitien, CHILDREN OF HAITI provides an intimate view of the country-wide orphan epidemic.

Followed by a discussion with Alexandria Hammond & Cine Institute

3:00 – 5: 00 pm

Kaleb (2011, 76 Minutes, English); Presenting a Sneak Peak of this new film! by Kervans Barthelemy

One day Jacque sees his son Kaleb in a local newspaper accused of raping a young girl. The police search for Kaleb and his friends while the incident sparks friction within the family, demanding Jacque to respond to his wife's ultimatum: Find Kaleb or lose the rest of his family.

Followed by a discussion with Kervans Barthelemy & Atibon Nazaire

5:15 – 6:15 pm

Black in Latin America (2011, 55 Minutes) – Episode One: *Haiti & the Dominican Republic: An Island Divided* by Henry Louis Gates, Jr.

In Haiti, Professor Gates tells the story of the birth of the first-ever black republic, and finds out how the slaves' hard fought liberation over Napoleon Bonaparte's French Empire became a double-edged sword.

6:30 – 8:00 pm

Jean Gentil (2010, 84 Minutes, Spanish/Kreyol with English Subtitles) by Laura A. Guzmán & Israel Cárdenas

This poignant tale follows an educated Haitian immigrant as he travels through the Dominican Republic in search of work and a meaning to his life.