

Presented By
HAITI CULTURAL EXCHANGE

FILM

3RD Biennial

HAITI

MAY 8-15
2015

FEST

Haiti
Cultural
Exchange

Haiti Film Fest OPENING NIGHT THURSDAY, MAY 7TH

DROM NYC → 85 Avenue A | East Village, NY
6:00pm - Midnight

- **VIP Admission**, 6:00 - 7:30pm | \$125
- **General Admission**, 8:00pm | \$50

Hosted by Haitian radio personality, **Carel Pedre** of CHOKARELLA

Featuring special performances by **SANBA ZAO** (Louis Lesly Marcelin)

of **Lakou Mizik & IOAN DELICE**, New York's newest
and hottest underground rap artist.

Live DJ set by **Hard Hittin' Harry**



3rd Biennial HAITI FILM FEST Presented by Haiti Cultural Exchange May 8 - 15, 2015

All screenings will be followed by discussions with filmmakers, actors, and scholars. \$10 suggested donation for film screenings. **Seating is limited. First come first serve.**

FRIDAY, MAY 8TH

The City College of New York
North Academic Center (NAC), Rm 0/201
138 Convent Ave, New York, NY • 6:00 - 9:00pm

6:30pm | **Ayiti Toma**

by Joseph Hillel
2013, 83 Minutes/ French with English subtitles/ Documentary
Beyond the country known for its misfortunes and surviving numerous natural disasters, lays "Ayiti Toma", the "country that is ours."

SATURDAY, MAY 9TH

Brooklyn Public Library → Dweck Center for Contemporary Culture
10 Grand Army Plaza | Brooklyn, NY
1:00 - 6:00pm

1:30pm | **Black Dawn**

by Robin Lloyd and Doreen Kraft
1979, 20 Minutes/ English/ Animation
This film offers a captivating introduction to Haiti's early history, culture, rich folklore, and religion.

2:00pm | **Port-au-Prince Mon Seul et Unique Amour**

by Arnold Antonin
2014, 52 Minutes | French and Kreyòl with English subtitles
Documentary | **New York Premiere**
This documentary is the portrait of Georges Corvington, the man who had one single passion in his life: Port-au-Prince.

4:00pm | **In the Eye of the Spiral**

by Eve Blouin & Reynald Leconte
2014, 72 Minutes/ English and French/ Documentary
Narrated by the poised and compelling voice of Annie Lenox, this documentary presents a new side of Haiti through the fascinating voices of some of its most successful native artists.

SUNDAY, MAY 10TH

St. Francis College → Founders Hall
180 Remsen Street | Brooklyn, NY | **Noon - 7:00pm**
Special Mother's Day Reception from 6:00 - 7:00pm

1:00pm | **Forever Yours**

by Patrick Ulysse
2015, 90 Minutes | English | Romantic Comedy
Special Preview Screening
Forever Yours is a romantic comedy about finding true love at the wrong time.

3:30pm | **Donoma**

by Djinn Carréard
2012, 133 Minutes/ French with English subtitles/ Drama
This feature film, the Director's first, follows the amorous entanglements of various young Parisians, as they cope with issues of class, religion and identity.

7:30pm | **La Belle Vie: The Good Life by Rachele Salnave**

2014, 62 Minutes/ English, Kreyòl, French with English subtitles
Documentary | **New York Premiere**
In this story of self-discovery, Haitian-American filmmaker Rachele Salnave, documents her desire to find people who manage to share similar identity issues and turn love for their country into positive change.

HCX | BOUTIK THROUGHOUT THE FESTIVAL

Be sure to visit the **HCX| Boutik** pop-up shops during Haiti Film Fest. Featured merchandise includes rare Haitian cds, films, books, jewelry, Haiti Film Fest Totes, and much more!

OFFICIAL AFTER HOURS VENUE → LA CAYE RESTAURANT

35 Lafayette Avenue | Brooklyn, NY, 11217 | 8 to 11pm
on Saturday, May 9 | Sunday, May 10 | Tuesday, May 12

Haiti Film Fest 2015 SPONSORS

The Haiti Film Fest is supported thanks to the generosity of:



New York Council for the Humanities



OPENING NIGHT FILM SCREENINGS

Freedom

by Matthew Brown
2013, 4 Minutes/ English/ Docu-Poem **New York Premiere**
Freedom is a docu-poem, written and performed by Ella Turenne, which reminds us of the rich history and legacy of Haiti and the Haitian revolution.

La Veuve

by Wood-Jerry Gabriel
2014, 11 Minutes/ Fiction
After her husband's funeral, Martha is consumed with grief and gradually sinks into the abyss of his memories.

MONDAY, MAY 11TH

Kraire's Theater → An Evening of Shorts
85 E. 4th Street | New York, NY | 6:00 - 8:30pm

6:30pm | **Freedom**

by Matthew Brown
2013, 4 Minutes/ English/ Docu-Poem
Freedom is a docu-poem, written and performed by Ella Turenne, which reminds us of the rich history and legacy of Haiti and the Haitian revolution.

Le Fléau / INVASION

by Gasner François
2014, 15 Minutes/ Kreyòl with English subtitles/ Documentary
The film explores a silent affliction attacking Haiti's water sources, ditches, habitats, and nature itself.

La Veuve

by Wood-Jerry Gabriel
2014, 11 Minutes/ Fiction
After her husband's funeral, Martha is consumed with grief and gradually sinks into the abyss of his memories.

Les Héritiers

by Marc Henry Valmond
2014, 9 Minutes/ Kreyòl with English subtitles/ Fiction
New York Premiere
Youyou and Mirando claim to be rightful successors of Simon Bolivar's home. With the help of a young boy, the rightful heir will come to light.

Papa Machete

by Jonathan David Kane
2014, 10 Minutes/ Kreyòl with English subtitles/ Short Film/Action
New York Premiere
This film introduces viewers to the esoteric martial art of machete fencing that evolved from the Haitian Revolution through the practice and life of 'Professor' Alfred Avril.

TUESDAY, MAY 12TH

Brooklyn Historical Society
128 Pierrepont Street | Brooklyn, NY | 6:00 - 9:00pm

6:30pm | **Haitian Corner**

by Raoul Peck
1988, 100 Minutes/ Kreyòl with English subtitles/ Drama
This film, taking place in New York City, tells a tale of Haitian exile, torture, and revenge, and their resulting consequences.

WEDNESDAY, MAY 13TH

Maysles Cinema
343 Malcolm X Blvd | New York, NY | 6:00 - 8:30pm

6:30pm | **Reembarque / Reshipment**

by Gloria Rolando
2014, 58 Minutes/ Spanish with English Subtitles/ Documentary
The voices of prominent historians join the memories of Haitians and their descendants in Cuba to understand a chapter of the complex economic and social history of the Caribbean.

THURSDAY, MAY 14TH

Central Library: Queens Library
89-11 Merrick Boulevard | Jamaica, NY | 6:00 - 8:30pm

Lakay

by Tif Alexius
2014, 83 Minutes/ English, Kreyòl with English/ Documentary
Lakay tells the story of two brothers, Alexius and Romeo, who are on a mission to locate and find their loved ones after the earthquake in Haiti.

FRIDAY, MAY 15TH

Five Myles Gallery → Closing Night Reception
558 St. John's Place | Brooklyn, NY | 6:00 - 10:00pm

CLOSING NIGHT FILM SCREENINGS

7:30pm | **Storming Papa Doc**

by Mario Delatour
2014, 90 Minutes/ English/ Documentary
New York Premiere
On July 28 1958, three ex-Haitian army officers exiled in South Florida, make a landing in Délugé, a coastal area north of Haiti's capital Port au Prince.